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1855

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THE GRADUAL READER.

FIRST STEP,

OR

EXERCISES IN ARTICULATION;

DESIGNED TO DEVELOP AND STRENGTHEN THE

ORGANS OF SPEECH,

AND TO FACILITATE THE CORRECT UTTERANCE OF THE

ELEMENTARY SOUNDS AND THEIR COMBINATIONS.

PUBLISHED WITHOUT THE READING LESSONS,

AT THE REQUEST OF TEACHERS,

FOR THE USE OF

PUPILS IN THE HIGHER CLASSES.

By DAVID B TOWER, A. M.

Principal of the Pennsylvania Institution for the Instruction of the Blind;
late Principal of the Eliot Grammar School, Boston.

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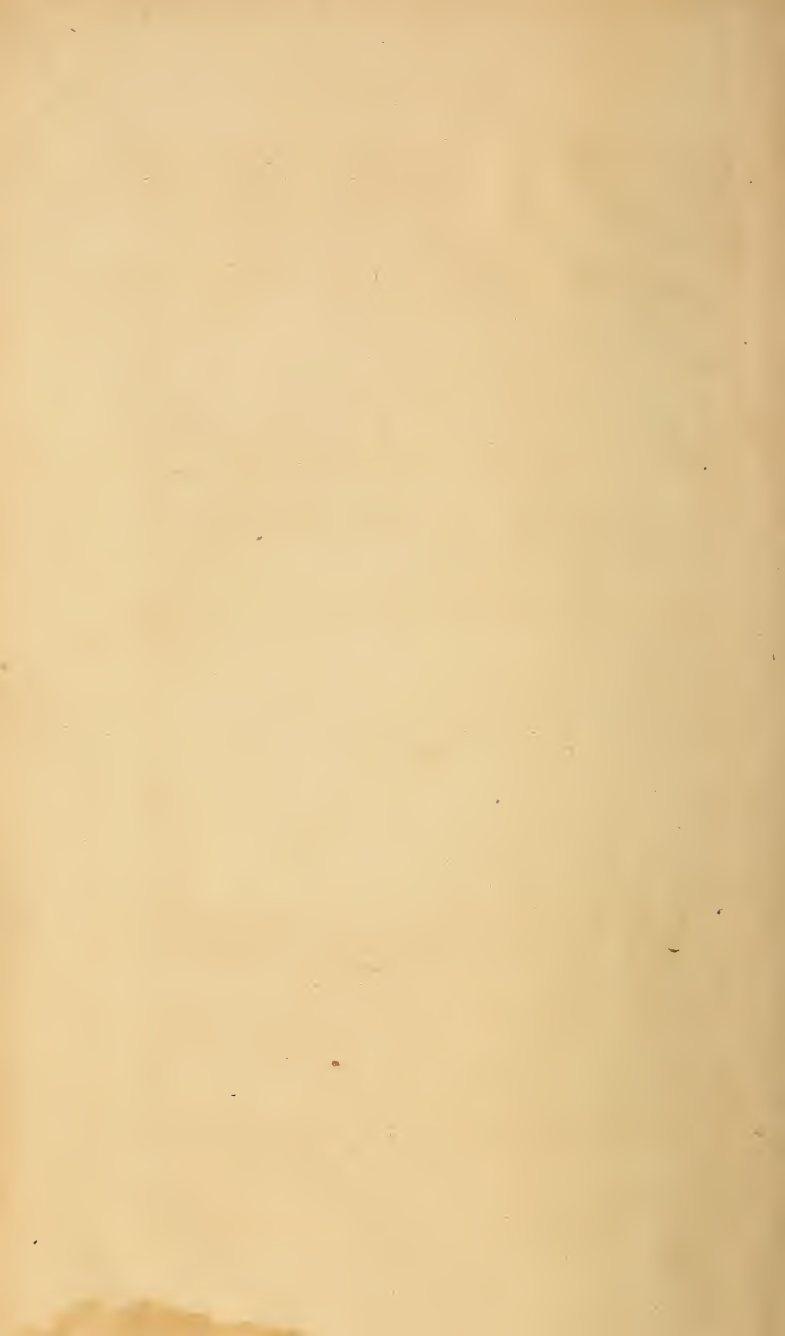
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Chap. PN 4130

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UNITED STATES OF AMERICA.



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PRINCIPAL OF THE PENNSYLVANIA INSTITUTION FOR THE INSTRUCTION OF THE BLIND;
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EXERCISES

IN

ARTICULATION.

ELEMENTARY SOUNDS.

[THE following Exercises, designed to train the vocal and enunciative organs, should be practised till the pupil can utter the Elementary Sounds correctly. First, let him utter the *word* which is given for an example; next, the *element italicized* in that *word*; then, alternately, the *words*, and the *elementary sound* of the *italic letters* in the words, when not silent; and lastly, the *sentences, solely* with reference to *correct articulation* of the Elementary Sound.]

EXERCISE 1. *a*, marked à or â.

The letters in italics have the sound of *a*, as heard in *ale*: *age*, *name*, *gale*, *late*, *aim*, *straight*, *jail*, *daily*, *raiment*, *display*, *array*, *obey*, *they*, *whey*, *conveyance*, *freight*, *inveigh*, *feint*, *sleigh*, *skein*, *neighbor*, *gauge*, *gaol*, *great*, *ere*.

So stately her bearing, so proud her array, the main she will traverse forever and *aye*. He gave to the *gale* his snow-white *sail*. Our *age* is but a shade, our life a *tale*. The earth is veiled in shades of night.

EXERCISE 2. *e*, marked è or ê.

The letters in italics have the sound of *e*, as heard in *me*: *epitome*, *tea*, *bereave*, *streamer*, *release*, *bohea*, *deceit*, *leisure*, *ceiling*, *receipt*, *redeem*, *agree*, *raze*,
1 * (v)

jubilee, *key*, grief, relieve, siege, pier, cashier, pique, shire, marine, police, mandarin, ravine, people, quay, mien.

Swift instinct leaps; slow reason feebly climbs.
There pleasing streams with crystal murmurs creep.
From *each* terrestrial bondage set me free. O teach
me to elude *each* latent snare.

EXERCISE 3. *i*, marked ì or î, and ÿ, vowel.

The letters in italics have the sound of *i*, as heard in time: mine, *idle*, repine, benign, lie, tied, type, deny, rhyme, pyre, proselyte, height, sleight, buy, guide, *aisle*, rye.

The primal duties shine aloft, like stars. Strike, for the sires who left you free. The sounding *aisles* of the dim woods rang. For life, for life, their flight they ply. Bright as the light of a good man's smile.

EXERCISE 4. *o*, marked ò or ô.

The letters in italics have the sound of *o*, as in ode: no, roll, dome, console, zero, tone, door, *oak*, boat, approach, heroes, hoe, four, dough, moulder, resource, *snow*, window, own, beau, bureau, flambeau, portmanteau, shew, sew, yeoman.

Roll on, thou deep and dark blue *ocean*, roll. There is a rapture on the lonely shore. The freed soul soars to its home on high. The lowing herd wind slowly o'er the lea.

EXERCISE 5. *u*, marked ù or û, and w, vowel.

The letters in italics have the sound of *u*, as in cube: tube, lute, tune, refute, blue, residue, value, hue, suit, sluice, new, sinew, view, adieu, purlieu, feud, eulogy, euphony, beauty.

The kindling azure is illumed with fluid gold.

There is music in the deep blue sky. *Adieu* to thee, fair Rhine! a vain *adieu*! Thy hand imbues the clouds with all pure tints.

EXERCISE 6. *a*, marked *â* or *ä*.

The letters in italics have the sound of *a*, as in *far*: bar, alms, palm, ah, father, bath, dart, psalm, aunt, laugh, launch, heart, hearth, hearken, guard.

The calm shade shall bring a kindred calm, and the sweet breeze shall waft a balm to thy sick heart. At intervals the voice of psalms is heard. The harp's silver tone on the far breeze is borne.

EXERCISE 7. *a*, marked *â* or *ä*.

The letters in italics have the sound of *a*, as in *mat*: at, and, man, mammoth, lamp, back, has, began.

The good man has perpetual Sabbath. They were plaided and plumed in their tartan array. Their voice in battle shall be heard no more. Nor doth remain a shadow of man's ravage, save his own.

EXERCISE 8. *e*, marked *ê* or *ë*.

The letters in italics have the sound of *e*, as in *met*: let, end, well, tent, head, realm, heaven, peasant, steady, endeavor, said, saith, again, maintain, says, friend, leopard, guess, any, many, bury.

Chill penury repressed their noble rage. The long-remembered beggar was his guest. Still let my steady soul thy goodness see. Thence the bright spirit's eloquence hath fled. And soon from guest to guest the panic spread.

EXERCISE 9. *i*, marked *î* or *ï*, and *ÿ*, vowel.

The letters in italics have the sound of *i*, as in *pin*: if, intend, timid, rich, fountain, captain, mountain,

forfeit, surfeit, biscuit, conduit, guilt, been, sieve, lyrical, mystery, carriage, busy, business.

From cliff to cliff the smoking torrents shine. So flourishes and fades majestic man. The wildered fancy dreams of sporting fountains. There is he lost 'midst heaven's high mysteries. The sick earth groans with man's iniquities. Some kindred spirit shall inquire thy fate.

EXERCISE 10. *a and o, marked â, ô, â, ö, and ȃ.*

The letters in italics have the sound of *a*, as in ball, or *o* in nor: all, water, walk, warm, bald, also, altar, orb, morn, scorn, absorb, storm, forlorn, daub, fraud, author, autumn, caught, bawble, awl, law, awe, hawthorn, yawn, broad, thought, besought, nought.

Lonely was the hall, the tapestry fled the wall. Forward speeds the wild horse to thy falling waters. Of all that's holy, holiest is the good man's pall. Peace smiles on all they fought for. I have looked over the hills of the stormy north. I know of a land where there falls no blight.

EXERCISE 11. *o and u, marked ô and û, or ô, ü, ö.*

The letters in italics have the sound of *o*, as in move, and of *u* in rule: prove, lose, tomb, ado, who, improve, true, rural, fool, bloom, balloon, too, doom, group, tour, surtout, uncouth, accoutre, shoe, canoe, bruise, fruit.

The rule would prove him a consummate fool. I come to pluck your berries harsh and crude. Blows were our welcome, rude bruises our reward. Through the cool grove onward he moved. How gloomy and dim is the scowl of the heaven! Dreadful is their doom, whom doubt has driven to censure fate.

EXERCISE 12. *u and o, marked û and ô, û, û.*

The letters in italics have the sound of *u*, as in *bull*, and *o* in *wolf*: *full*, *push*, *pull*, *cuckoo*, *worsted*, *cushion*, *foot*, *wood*, *woollen*, *would*, *should*.

Not for his delight the vernal *cuckoo* shouted. He stood behind a bush of *elder*. The *foot* of *wolf* could never thread this *wood*. *Full* many a flower is born to blush unseen. For his own good alone man should not toil.

EXERCISE 13. *o and a, marked ô or ǒ, â, â.*

The letters in italics have the sound of *o*, as in *not*, and *a* in *wad*: *blot*, *stop*, *odd*, *observe*, *softly*, *was*, *what*, *swan*, *walnut*, *swap*, *squad*, *quality*, *quadruped*, *cough*.

The quality of mercy is not strained. Thou art gone, lone wandering, but not lost. He has gone where the eye cannot follow him. For, lo, what monsters in thy train appear!

EXERCISE 14. *u, o, marked û or ǔ, ô, ô.*

The letters in italics have the sound of *u*, as in *tub*, and *o*, as in *come*: *up*, *run*, *dull*, *muff*, *nun*, *undone*, *doth*, *love*, *nothing*, *none*, *front*, *shove*, *son*, *blood*, *touch*, *trouble*, *covetous*, *courage*, *pious*, *flourish*, *cousin*, *does*, *vicious*, *ocean*, *bellows*.

The summer gay droops into pallid autumn. Even half a million gets him no other praise. The land they loved so well was bought with blood. Some fretful tempers wince at every touch. The world has much of strange and wonderful.

EXERCISE 15. *oi. oy.*

The letters in italics have the sound of *oi*, as in *oil*: *soil*, *point*, *avoid*, *boiler*, *exploit*, *voice*, *boy*, *toy*, *annoy*.

No noise is heard around but thy majestic voice.
Ambition scoffs at useful toil and homely joys.
There are seats left void in your earthly homes.
The spoilers had passed like the poison wind's
breath. It is the voice of joy that murmurs deep.
From a boy I wantoned with thy breakers.

EXERCISE 16. *ou, ow.*

The letters in italics have the sound of *ou*, as in
sound: round, ounce, thou, loud, cloud, our, owl, vow,
town, shower, allow.

Faith looks beyond life's narrow bound. Thou
didst wrap the cloud of infancy around me. The
fierce wolf prowls around thee now. The fox-howl
is heard on the fell afar. How bowed the woods be-
neath their sturdy stroke! Thy thunder's sound
shakes the forum round and round.

ELEMENTARY SOUNDS OF CONSONANTS.

EXERCISE 17. *b.*

The letters in italics have the sound of *b*, as in
babe: mob, bane, rob, abbot, bone, bib, sob, imbibe.

Life may long *be borne* ere sorrow *breaks* its chains.
Where *bubbles* the fount o'er its pebbly bed. The
red bolt defying, right onward he bears. The *butter-*
fly is glancing bright across the sunbeam's track.
Dark glens *beneath* in shadowy *beauty* sleep.

EXERCISE 18. *d.*

The letters in italics have the sound of *d*, as in
did: deep, door *dead*, made, done, aid, indeed.

So waves the nightshade round the sceptic's head.
Come, mariner, down in the deep with me. *Death*
deals with all, of high or low *degree*. His *days* are
spent in chaining down his heart. *Deeds* of dark-
ness were done beneath the eye of *day*.

EXERCISE 19. *g*.

The letters in italics have the sound of *g*, as in
give: rag, gone, gate, gig, log, gain, hag, bog.

Life itself must *go* to him who gave it. Give
thanks to *God*, from whom all good goes forth.
Here rest the great and good in lowly graves. *Go*,
get thee gone; the world will hold us both.

EXERCISE 20. *h*.

The letters in italics have the sound of *h*, as in
hat: hall, hope, heavy, horse, home, head, help, be-
hind.

Teach me to fix my hopes on high. One morn I
missed him on the accustomed hill. Here have I
fled the city's stifling heat. All eager, he hastened
the scene to behold. I heard — and the moral came
home to my heart.

EXERCISE 21. *l*.

The letters in italics have the sound of *l*, as in all:
line, let, ale, lily, lull, live, loyal, lute, lone.

The lowing herd wind slowly o'er the lea. His
lazy limbs in listless languor lay. A still small
voice rose sweetly on the ear. Its lonely columns
stand sublime. Lonely and lovely is the silent glen.

EXERCISE 22. *m*.

The letters in italics have the sound of *m*, as in
man: aim, mammon, fame, move, come, dim, met.

With *music* I come from *my* balmy home. All men think all men mortal but themselves. *Murmuring*, mellow notes are mine. *Man*, the hermit, sighed, till woman smiled. One minute of heaven is worth them all. Fools may admire, but men of sense approve.

EXERCISE 23. *n* simple.

The letters in italics have the sound of *n*, as in not: *nine*, *never*, *sun*, *ran*, *rain*, *can*, *ninny*, *nun*.

Pain never wrung forth a deeper moan. Then mine alone be the winning tone. But crimson now her rivers ran with human blood. To err is human; to forgive, divine. His *name* can rouse no feeling now but scorn.

EXERCISE 24. *p*.

The letters in italics have the sound of *p*, as in pen: *pine*, *top*, *pull*, *pop*, *pipe*, *apple*, *hope*.

Wave your *tops*, ye *pin*es, in *pr*aise and worship. They repose in *pill*ared *pi*les and *py*ramids. *Pe*ace! child of *pass*ion, *pe*ace! *Pa*ges stand mute by the canopied *pa*ll. O! *po*int my *pa*th to everlasting *pe*ace.

EXERCISE 25. *r* rough when it precedes a vowel in the same syllable.

The letters in italics have the sound of *r*, as in ripe: *right*, *rang*, *rush*, *rope*, *red*, *river*, *rural*.

The rocks are *riven*, and *rif*ted oaks upturn. *Rough* winter rudely rends the robes of autumn. *Thunder*, rattling, roaring, rolls the woods around. We love thy rude and rocky shores.

EXERCISE 26. *r* smooth when preceded by a vowel in the same syllable.

The letters in italics have the sound of *r*, as in car: *star*, *morn*, *far*, *warm*, *form*, *murmur*, *arm*.

The lark carols clear in yonder pure sphere. His cheek is impearled with a mother's warm tear. Hast thou a charm to stay the morning star in his steep course? For them no more the blazing hearth shall burn.

EXERCISE 27. *v*.

The letters in italics have the sound of *v*, as in vine: *v*ow, *v*ive, *v*ase, *v*ivid, *v*ale, *v*otive, *v*rove.

Wild winds and mad waves drive the vessel a wreck. A vapor dull bedims the waves so beautiful. Fast the wave of life is ebbing from our veins. Vine-clad vales are vocal with the vintage song. The living revel in thy light and love.

EXERCISE 28. *w*, consonant, like *ō* shortened, and uttered abruptly.

The letters in italics have the sound of *w*, as in wave: *w*ind, *w*ood, *w*onder, *w*ay, *w*ill, *w*ish, *w*oe.

Soft winds went murmuring by, with low and pensive sound. All human weal and woe learn thou to make thine own. The wild and wanton winds there wail and weep. The western waves rolled on their way. What most we wish, with ease we fancy near.

EXERCISE 29. *y*, consonant, like *ē* shortened, and uttered abruptly.

The letters in italics have the sound of *y*, as heard in year: *y*arn, *y*ield, *y*onder, *y*our, *y*oke, *y*eoman.

But yesterday, and Cæsar might have stood against the world. Yonder comes the powerful king of day, rejoicing in the east. How dense and bright yon pearly clouds reposing lie. Then from glad youth to calm decline, my years would gently glide.

EXERCISE 30. *f*.

The letters in italics have the sound of *f*, as in *f*ine : *if*, *full*, *off*, *fife*, *enough*, *phantom*, *philosopher*.

Fond fancy retraces the *far-off* past. *Enough*, no *phantom* mocks us, and no *fears* distract. *Life's* last rapture triumphs over her woes. *From cliff* to *cliff* the *foaming* torrents shine

EXERCISE 31. *j*, or *g* soft, sound of *dzh*.

The letters in italics have the sound of *j*, as in *jewel* : *just*, *judge*, *ginger*, *age*, *grandeur*.

Eden's pure gems angelic legions keep. The stars in their nocturnal vigils rest. Not a soldier discharged his farewell shot o'er the grave. No *grandeur* is above the reach of woe.

EXERCISE 32. *k*.

The letters in italics have the sound of *k*, as in *kite* : *kept*, *kindred*, *call*, *come*, *cap*, *concur*, *chord*, *choir*, *choral*, *chronicle*, *black*, *queen*, *quote*, *quick*.

Where the *sickle* cuts down the *yellow corn*. Many a *sigh* called forth by thee, has swelled my *aching* breast. The *calm* shade shall bring a *kindred* calm.

EXERCISE 33. *s*.

The letters in italics have the sound of *s*, as in *sun* : *sound*, *sister*, *save*, *miss*, *debase* *acid*, *cease*, *city*.

So sweet her song, that sadness weeping smiled. No *censer* lights our altar now. The *swan's* sweetest song is the last he sings. Such *sighs* are *incense* from a heart sincere.

EXERCISE 34. *t*.

The letters in italics have the sound of *t*, as in *time* : *tell*, *tone*, *went*, *intent*, *tint*, *helped*, *stopped*, *rocked*.

Trumpet and *timbrel* are now mute in the *tent*. We take no note of *time*, but from its loss. Men must be taught as if you taught them not.

EXERCISE 35. *z*.

The letters in italics have the sound of *z*, as in *zone*: *zenith*, *rose*, *was*, *suffuse*, *resume*, *suffice*, *Xenophon*.

The *zones* obey thee, as thy billows rise. There is no breeze upon the lake. The waves bound beneath me as a steed that knows his rider. Wisdom mounts her *zenith* with the stars.

EXERCISE 36. *n*, compound or ringing sound.

The letters in italics have a ringing sound, as in *song*: *think*, *bank*, *brink*, *drank*, *finger*, *languid*, *sanction*.

Time writes no wrinkles on thine azure brow. Clasp me a little longer on the brink of fate. It mingles with the dross of earth again. Adore, O man, the *finger* of thy God.

EXERCISE 37. *sh*.

The letters in italics have the sound of *sh*, as in *push*: *sheepish*, *lash*, *gracious*, *machine*, *chaise*, *pension*, *conscious*, *passion*, *patient*, *ocean*, *pshaw*.

Loud surges *lash* the sounding *shore*. *Pshaw!* what a deal of needless ranging. Conscience makes cowards of us all. List to the *shout*, the *shock*, the *crash* of steel.

EXERCISE 38. *th*, (*sharp*.)

The letters in italics have the sound of *th*, as in *thin*: *think*, *theme*, *thank*, *teeth*, *truth*, *breath*.

Time, the subtle *thief* of youth, hath stolen my

years. *Faith* touches all *things* with the hues of heaven. A good deed done *hath* memory's blest perfume. In all you speak, let *truth* and candor shine.

EXERCISE 39. *th*, (*flat*,) marked FH.

The letters in italics have the sound of *th*, as in this: *than*, *thou*, *though*, *blithe*, *beneath*, *thus*, *thine*, *fathom*.

He never gives a mite to soothe the wanderer's pains. Then shalt *thou* find *that thou* wilt loathe *thy* life. There is solemn darkness beneath *their* boughs.

EXERCISE 40. *zh*.

The letters in italics have the sound of *zh*, as heard in glazier: *azure*, usual, evasion, measure, rouge.

Their plumes now shine with *azure* and with gold. A vision of beauty appeared on the cloud. No rapture dawns, no treasure is revealed.

EXERCISE 41. *x*, (*sharp*.)

The letters in italics have the sound of the combination *ks*, as heard in *makes*: *tax*, *six*, *excel*, *flax*.

It fans the smoking *flax* into a flame. Changing empires wane and *wax*, are founded and decay. Silence, ye billows, — vex my soul no more. Teach me to fix my dearest hopes on high.

EXERCISE 42. *x*, (*flat*.)

The letters in italics have the sound of the combination *gz*, as heard in *bags*: *exact*, *exist*, *exempt*, *exhaust*, *exalt*.

This imperial realm *exacts* allegiance from her sons. This right is sacred as the right to *exist*. Let us *exult* in hope, that all shall yet be well.

TABLE FOR REVIEW
OF
CONSONANT ELEMENTS.

[The following Table is designed as a short review of the *Elementary Sounds of the Consonants*. First, utter the Elementary Sound of the *Short Vowel*; next, the *Syllable*, produced by the combination of the vowel sound with that of the Consonant; and then the elementary sound of the *Consonant alone*, as indicated by the closing sound of the syllable. Proceed across the page.]

EXERCISE 43.

ă, ăb, b.	ě, ěj, b.	ĩ, ĩb, b.	ő, őb, b.	ű, űb, b.
a, ad, d.	e, ed, d.	i, id, d.	o, od, d.	u, ud, d.
a, af, f.	e, ef, f.	i, if, f.	o, of, f.	u, uf, f.
a, ag, g.	e, eg, g.	i, ig, g.	o, og, g.	u, ug, g.
a, ak, k.	e, ek, k.	i, ik, k.	o, ok, k.	u, uk, k.
a, al, l.	e, el, l.	i, il, l.	o, ol, l.	u, ul, l.
a, am, m.	e, em, m.	i, im, m.	o, om, m.	u, um, m.
a, an, n.	e, en, n.	i, in, n.	o, on, n.	u, un, n.
a, ap, p.	e, ep, p.	i, ip, p.	o, op, p.	u, up, p.
a, ar, r.	e, er, r.	i, ir, r.	o, or, r.	u, ur, r.
a, as, s.	e, es, s.	i, is, s.	o, os, s.	u, us, s.
a, at, t.	e, et, t.	i, it, t.	o, ot, t.	u, ut, t.
a, av, v.	e, ev, v.	i, iv, v.	o, ov, v.	u, uv, v.
a, az, z.	e, ez, z.	i, iz, z.	o, oz, z.	u, uz, z.
a, ang, ng. ³⁶	e, eng, ng.	i, ing, ng.	o, ong, ng.	u, ung, ng.
a, ash, sh.	e, esh, sh.	i, ish, sh.	o, osh, sh.	u, ush, sh.
a, ath, th. ³⁸	e, eth, th.	i, ith, th.	o, oth, th.	u, uth, th.
a, ath, th. ³⁹	e, eth, th.	i, ith, th.	o, oth, th.	u, uth, th.
a, ax, x. ⁴¹	e, ex, x.	i, ix, x.	o, ox, x.	u, ux, x.
a, ax, x. ⁴²	e, ex, x.	i, ix, x.	o, ox, x.	u, ux, x.
a, azh, zh.	e, ezh, zh.	i, izh, zh.	o, ozh, zh.	u, uzh, zh.
a, aj, j.	e, ej, j.	i, ij, j.	o, oj, j.	u, uj, j.

COMBINATIONS OF THE CONSONANTS.

[The following Exercises in the Combinations of Consonants, designed to train the vocal and enunciative organs, should be used till the pupil can utter each *combination* distinctly, forcibly, and with ease, giving to *each element* in the combination its due and appropriate sound. First utter the *word* containing the combination; next, the *combination* by itself; then, alternately the *words* and the *combination*; and finally, the *sentences*, solely with reference to distinct articulation of the combined Elementary Sounds, represented by italic letters, when those letters are not silent.]

EXERCISE 44. *bd, bdst.**

Prob'*d*, ebb'*d*, daub'*d*, imbib'*d*, sobb'*d*, prob'*dst*.

He gazed on hills rock-ribbed and ancient as the sun. Prejudices are often imbibed from custom. The glow has ebbed from his hollow cheek. Then thou prob'*dst* the wound which now has healed. Think how thou stabb'*dst* him in the prime of youth.

EXERCISE 45. *bl*.

Blind, noble, blow, able, block, bubble, blemish.

There is a world where there falls no blight. Why should gold man's feeble mind decoy? How blessings brighten as they take their flight! Since thou art but of dust, be humble and be wise.

EXERCISE 46. *bld, bldst.*

Disabl'*d*, doubl'*d* humbl'*d*, hobb'l'*dst*, trembl'*dst*.

He forsakes earth's troubled waters for a purer spring. 'Tis but the fabled landscape of a lay. Thou trembl'*dst* then, if never since that day. Thou humbl'*dst* hosts on old Platea's day.

* If any combination be found too difficult at first, return to it again, after going through, and the organs of speech will be found stronger and more flexible from the continued use of the exercises.

EXERCISE 47. *blz, blst.*

Baubles, nobles, pebbles, troubl'*st*, humbl'*st*.

The heart, benevolent and kind, the most resembles God. Thus bubbles rise and vanish on the deep. Hence! thou troubl'*st* me with vain requests.

EXERCISE 48. *br.*

Brave, brine, brow, bright, breeze, embroil.

O soft are the breezes, that play round the tomb. What stronger breastplate than a heart untainted! Ocean's broad breast was covered with his fleet. There spices breathe, and brighter seasons smile.

EXERCISE 49. *bz, bst.*

Webs, ribs, probes, robes, rob'*st*, prob'*st*, robb'*st*.

They bowed like shrubs beneath the poison blast. Then fear appalled the scattered tribes. Yet with no gentle hand thou prob'*st* their wounds.

EXERCISE 50. *dz, dzhd.*

Edge, lodge, image, privilege, fledg'*d*, presag'*d*.

O for a lodge in some vast wilderness! Why judge you then so hardly of the dead? Their winglets are fledged in the sun's hot rays. A sound in air presaged approaching rain.

EXERCISE 51. *dl.*

Handle, ladle, meddle, bundle, cradle, kindle.

The brazen trumpets kindle rage no more. Alas! it would not pay for candle-light. From man to man, like fire, the kindling impulse flew. I have been an outcast from my cradle.

EXERCISE 52. *dld, dldst.*

Cradl'd, paddl'd, waddl'd, bridl'dst, fondl'dst.

Thy mind once *kindled* with each passing thought.
My days are *dwindled* to the shortest span. In boy-
hood's day thou *trundl'dst* the hoop. Stung by the
viper thou *fondl'dst* when young.

EXERCISE 53. *dlz, dlst.*

Handles, ladles, bundles, cradl'st, kindl'st.

The hind, scarce conscious why, *handles* his targe
and bow. Man seems the only growth that *dwindles*
here. In very sooth, thou *waddl'st* like a duck. In
thy upward flight thou *dwindl'st* to a speck.

EXERCISE 54. *dn.*

Gold'n, lad'n, bidd'n, gladd'n, lead'n, old'n.

Angels drop on their golden harps a pitying tear.
There shall the coral *redde*n, and the ruby glow. He
has *bidden* adieu to his earthly friends.

EXERCISE 55. *dnz, dnd.*

Gard'ns, gladd'ns, ward'ns, sadd'n'd, burd'n'd.

It *gladdens* the blood in an old man's heart. Our
hearts are eased of *burdens* hard to bear. They fly,
or *maddened* by despair, fight but to die. Death
never *saddened* your scenes of bloom.

EXERCISE 56. *dr.*

Drop, dress, drive, drover, dreadful, dream.

On the ear *drops* the light *drip* of the suspended
oar. True wit is nature, to advantage *dressed*. The
dread beat of *drum* broke the *dreamer's* sleep. Fair
visions of home cheered the desert so *dreary*.

EXERCISE 57.

Didst, hadst, amidst, add'st, bidd'st, tread'st.

They have gone down *amidst* the roar of the tempest. Thou *bidd'st* the shades of darkness fly. Thou, from primeval nothingness, *didst* call, first chaos, then existence.

EXERCISE 58. *dth, dths.*

Width, hundredth, breadth, hundredths, breadths.

The *width* of the stream again dismayed him. For the *hundredth* time, he frowned and smiled. It took four *breadths* of cloth to make the cloak.

EXERCISE 59. *dz.*

Buds, weeds, odds, adze, lids, shades, abodes.

No *clouds* shall on thy waters lie darkling. One feeble blast would fearful *odds* against thee cast. These *shades* are the *abodes* of undissembled gladness.

EXERCISE 60. *fl.*

Flame, fly, trifle, fleece, baffle, flow, rifle, flight.

Lord Marmion's falcon *flew* with wavering *flight*. At every *trifle*, scorn to take offence. Her *flag* streams wildly, and her *fluttering* sails pant to be on their *flight*. He looks on life but as a *fleeting* dream.

EXERCISE 61. *fd, fldst.*

Rif'd, baffled, shuff'd, stiff'd, muff'd, baff'dst, trif'dst.

The war-drum is *muffled*, and black is the bier. It has *rifled* the buds from the blooming tree. Now tell me how thou *baff'dst* thine enemy.

EXERCISE 62. *flz, flst.*

Rifles, baffles, ruffles, trifl'st, ruffl'st, stifl'st.

Not to know some *trifles*, is a praise. He *shuffles* along with his slip-shod pace. Fear lends him wings, and he *baffles* pursuit. Thou *trifl'st* with what is not thine own.

EXERCISE 63. *fn, fnd, fnz.*

Stiff'n, sof'n, sof'ns, stiff'ns, sof'n'd, deaf'n'd.

Here shall the billows *stiffen* and have rest. The *curly* storms now *soften* into joy. The woods are *deafened* with the roar. Truth *softens* the heart with its simple tones.

EXERCISE 64. *fr.*

Frame, friend, refresh, phrensy, phrenology.

Ye dreadless flowers, that *fringe* the eternal frost! An honest love is not *afraid* to frown. Angels from *friendship* gather half their joy. Labor is but *refreshment* from repose.

EXERCISE 65. *fs, fst.*

Whiffs, puffs, fives, laughs, puff'st, laugh'st.

Mortals, on *life's* later stage, still grasp at wealth. Forests are rent, and *cliffs* in ruin piled. Ha! *laugh'st* thou, Lochiel, my vision to scorn? Thou *scoff'st* at virtue's homely joys.

EXERCISE 66. *ft, fth.*

Oft, soft, waft, doff'd, draught, laugh'd, fith.

Oft from apparent ill our blessings rise. Where billows rise and sink on the *chafed* ocean-side. The *draught* of pleasure still is dashed with woe. Justice shall *lift aloft* her even scale

EXERCISE 67. *f*ts, *f*st.

Lifts, rafts, tufts, wafts, draughts, waft'st, lift'st.

Prosperity ! I court thy *gifts* no more. Death *lifts* the veil that hides a brighter sphere. Over the wintry desert drear thou *waft'st* thy waste perfume.

EXERCISE 68. *g*d, *g*dst.

Begg'd, rigg'd, lagg'd, digg'd, dragg'd, bragg'dst.

The very elements are leagued with death. Yet still the creeping tortoise lagged behind. Thou *begg'dst* in vain the hermit's blessing then.

EXERCISE 69. *g*l.

Gleam, glory, glove, glitter, eagle, struggle, single.

Pleased with his guests, the good man learned to *glow*. Through *glades* and *glooms* the mingling measures stole. From thicket to thicket the angler *glides*.

EXERCISE 70. *g*ld, *g*ldst.

Struggl'd, hagg'l'd, ming'l'd, mang'l'dst, ming'l'dst.

The bells he *jingled*, and the whistle blew. ' I saw it in the wheel entangled. He gazed enraptured on the spangled canopy. How beautifully thou *ming'l'dst* life and death !

EXERCISE 71. *g*lz, *g*lst.

Eagles, juggles, spangles, jungles, struggl'st, mingl'st.

I have roamed where the hill-foxes howl, and *eagles* cry. *Spangles*, in the sunny rays, shine round the silver snow. Before thou *mingl'st* in the jostling crowd. Thou *struggl'st*, as life upon the issue hung.

EXERCISE 72. *gr.*

Green, grip, grow, grain, ground, grief, engrave.

*Grandeur, strength, and grace here speak of Deity.
If they rule, it shall be over our ashes and graves.
The groves of Eden yet look green in song.*

EXERCISE 73. *gz, gst.*

Logs, figs, dregs, rogues, leagues, begg'st, digg'st.

*The fisherman drags to the shore his laden nets.
You have bartered life for bags of gold. The school-
boy lags with satchel in his hand. Thou begg'st in
vain, no pity melts his heart.*

EXERCISE 74. *kl.*

Cling, wrinkle, cliff, circle, clover, chloride, knuckle.

*The sea-gems sparkle in the depths below. The
sovereign sun in glory hath declined. Subject neither
to eclipse nor wane, duty exists. All feel the
assaults of fortune's fickle gale.*

EXERCISE 75. *kld, kldst.*

*Sparkl'd, wrinkl'd, circl'd, freckl'd, buckl'dst,
twinkl'dst.*

*Grim-visaged war hath smoothed his wrinkled
front. The stars dim twinkled through his airy form.
O holy star! that twinkl'dst on the shepherd's path.*

EXERCISE 76. *klz, klst.*

Sparkles, circles, pickles, uncles, sparkl'st, freckl'st.

*Time writes no wrinkles on thine azure brow.
The storm-bird wheels in circles round the mast. It
leaves behind a wave that crinkles bright. Thou
sparkl'st like a gem of the starry sky.*

EXERCISE 77. *kn.*

Tok'n, black'n, slack'n, deac'n, falc'n, wak'n, shak'n.

By the storms of circumstance unshaken, duty exists. Though clouds thicken round us, we heed not the storm. Sunshine can yet waken a burst of delight.

EXERCISE 78. *knd, kndst.*

Wak'n'd, dark'n'd, black'n'dst, heark'n'dst.

And darkened Jura answers through her misty shroud. With quickened step brown night retires. Thou hearken'dst not when wisdom bade thee heed.

EXERCISE 79. *knz, knst.*

Tok'ns, deac'ns, falc'ns, thick'ns, beck'n'st, wak'n'st.

The mountain's glowing brow betokens the sun's approach. Mist darkens the mountain, night darkens the vale. Thou awaken'st there a warmer sympathy.

EXERCISE 80. *kr.*

Kraken, crime, across, increase, creation, crown, crash.

Uneasy lies the head that wears a crown. Aim not to trace the secrets of the skies. There crystal streams with pleasing murmurs creep.

EXERCISE 81. *ks.*

Oaks, sticks, lakes, relics, rocks, box, axe, six.

Sighs, and groans, and shrieks now rend the air. Age shakes Athena's tower, but spares gray Marathon. Ye mouldering relics of departed years!

EXERCISE 82. *kst, ksth.*

Shak'st, wak'st, rock'st, speak'st, next, mix'd, sixth.

Seek'st thou the plashy brink of weedy lake? Of

differing themes the veering song was *mixed*. And many a holy *text* around she strews. Henry the *Sixth* bids thee despair.

EXERCISE 83. *kt*.

Rock'd, rak'd, wak'd, lik'd, sect, prospect, subject.

Each season *looked* delightful as it passed. He *waked* at the vessel's sudden roll. I deny the competency of parliament to do this *act*.

EXERCISE 84. *kts, ktst*.

Acts, respects, objects, respect'st, act'st, lik'dst.

It gilds all *objects*, but it alters none. Thy lucid ray *directs* my thoughts to realms on high. Thy rays give lustre to the *insect's* wing. Thou *act'st* the fool as it were natural to thee. I heard thee say but now, "thou *lik'dst* not that."

EXERCISE 85. *lb, lbz, ld*.

Bulb, bulbs, old, mild, cold, gild, field, child, fold.

There too the *Elbe*, with gentle murmur, glides. He *toiled*, and *moiled*, poor muck-worm! Oft did the harvest to his sickle *yield*. Be as a *child* in meek simplicity.

EXERCISE 86. *ldz, ldst*.

Gilds, fields, folds, yields, wilds, hold'st, shield'st.

Apollo still thy long, long summer *gilds*. Drowsy tinklings lull the distant *folds*. Not proud Olympus *yields* a nobler sight. Thou *yield'st* to fate without a murmur now.

EXERCISE 87. *lf, lfs*.

Self, wolf, pelf, shelf, elf, gulf, sylphs, elfs, gulfs.

O how self-fettered is the grovelling soul! Though gulfs yawned under thee, I would not leave thee. It is the vulture's abode, the wolf's dreary cave.

EXERCISE 88. *lft, lftth, ldzh, ldzhd.*

Ingulf'd, twelfth, bilge, indulge, bilg'd, indulg'd.

The lake is *ingulfed* amid sheltering hills. I, with them, the *twelfth* night kept the watch. *Indulge* no useless wish, but be content. He *indulged* his wit and lost his friends.

EXERCISE 89. *lk, lks, lkst, lkt.*

Elk, milk, bulk, elks, silks, milk'st, milk'd, mulct.

Crowned with her pail, the tripping milk-maid sings. In *silks* and satins new, we worship in these days. The kine were *milk'd*, and flocks were in the folds.

EXERCISE 90. *lm, lmd, lmz, lmst.*

Elm, film, *whelm'd*, films, realms, overwhelm'st.

The heathen heel her *helm* has crushed. The steed was barbed and the warrior *helmed*. *Films* slow-gathering dim the sight. Thou overwhelm'st them with the whirlwind's sweep.

EXERCISE 91. *ln, lp, lps, lpst, lpt, lptst.*

Stol'n, sworn, pulp, *whelps*, scalp'st, help'd, help'dst.

Even our fallen fortunes lay in light. Feeble Cæsars shrieked for help in vain. The *Alps* have pinnacled in clouds their snowy *scalps*. Thou *scalp'st* thy victim while his pulse yet beats. I was the first that *helped* thee to the crown. Those crumbling piles thou *help'dst* to rear.

EXERCISE 92. *ls.*

False, dulce, else, pulse, impulse, repulse.

Oft by *false* learning is good sense defaced. How wearily at times the *pulse* doth beat. *Else*, whence this pleasing hope, this fond desire ?

EXERCISE 93. *lst.*

Ru' st, fill' st, call' st, fall' st, wheel' st, roll' st, convuls' d.

Thou *fill' st* existence with Thyself alone. Thou *marshall' st* me the way that I was going. Thou *call' st* its children a happy band. Life flutters *convuls' d* in his quivering limbs.

EXERCISE 94. *lt, lth, lths.*

Bolt, wilt, guilt, wealth, filth, stealth, healths.

Wisdom finds an equal portion dealt to all mankind. Misery is wed to guilt. *Health* consists with temperance alone. Here shalt thou gaze on villages, and *tilth*, and herds. In drinking *healths*, men but invite disease.

EXERCISE 95. *lts, lst.*

Faults, bolts, melts, assaults, halt' st, melt' st.

The *assaults* of discontent and doubt repel. A friendly eye could never see such *faults*. Meanwhile the clouds in airy *tumults* fly. Thou *melt' st* with pity at another's woes.

EXERCISE 96. *lv, lvd.*

Twelve, valve, helve, solve, revolve, resolv' d, involv' d.

O fix thy firm *resolve*, wisdom to wed. Now night's dim shades again *involve* the sky. No precious fate with mine *involved*, my heart is fearless.

EXERCISE 97. *lvz, lvst.*

Wolves, elves, shelves, valves, dissolv' st, revolv' st.

Who would be free, themselves must strike the blow. Man resolves, and re-resolves, then dies the same. Thou solv'st the problem at the expense of life.

EXERCISE 98. *lz.*

Toils, steals, calls, balls, morals, laurels, embroils.

Fools may admire, but men of sense approve. Man buys and sells, — he steals, he kills for gold. Peace rules the day, when reason rules the mind. Fools will rush in, where angels fear to tread.

EXERCISE 99. *md, mdst.*

Fam'd, seem'd, bloom'd, illum'd, doom'd, doom'dst.

Let us keep the soul embalmed in living virtue. The rose seemed to weep for the buds it had left. Thou doom'dst thy victims to untimely death.

EXERCISE 100. *mf, mfs, mft.*

Nymph, lymph, triumph, triumphs, nymphs, triumph'd.

This hour to Europe's fate shall set the triumph-seal. What are man's triumphs, when they brightest seem? Life's last rapture triumphed o'er her woes.

EXERCISE 101. *mp, mps, mpst.*

Pomp, lamp, lumps, lamps, swamps, thump'st.

Through camp and court he bore the trophies of a conqueror. And a plump little child for a pendulum swung. How poor the pomps of earth compared with heaven! Thou damp'st their zeal, already on the wane.

EXERCISE 102. *mz, mst.*

Gems, plums, blooms, comes, tombs, doom'st, seem'st.

The air seems hallowed by the breath of other

times. For thou art freedom's now and fame's. I love thee, winter, all unlovely as thou seem'st.

EXERCISE 103. *mt, mts, mtst.*

Prompt, contempt, stamp'd, cramp'd, attempts, prompt'st.

Be ever prompt to answer duty's call. He stamped, and fumed, and raved in vain. He tempts the perilous deep at dawn. Thou prompt'st the warrior to his deeds of fame.

EXERCISE 104. *nd.*

End, land, bond, stand, mind, bound, stunn'd.

With heart and hand, I'll by thee stand. Peace hath her victories, no less renowned than those of war. Pine groves bend with soft and soul-like sound.

EXERCISE 105. *ndz, ndst.*

Ends, lands, hands, bonds, minds, bend'st, send'st.

The rivulet sends forth glad sounds. Hinds, with simple hands, shall dress thy rural tomb. Answer how thou found'st me. In a seven-fold twine thou bend'st thy arch.

EXERCISE 106. *ng. (36) Elementary, not a Combination.*

Song, long, ring, wing, bring, swing, wrong, singing.

Its solemn tones are ringing in my ear. Ding-dong, ding-dong! merrily go the bells. While his parting hung rich o'er the world. Exulting, trembling, raging, fainting, possessed beyond the muse's painting.

EXERCISE 107. *ngd, ngdst.*

Wrong'd, wing'd, hang'd, twang'd, wrong'dst.

They thronged around her magic cell. The snowy

winged plover skims over the deep. The number may be *hanged*, but not be crowned. Thou wrong'*dst* thyself to write in such a case.

EXERCISE 108. *ngz.*

Songs, fangs, rings, wings, wrongs, sings, throngs.

Throng*s* of insects in the glades try their thin wings. From labor health, from health contentment springs. Peace scatters blessings from her dewy wings.

EXERCISE 109. *ngst, ngth, ngths.*

Ring'*st*, wrong'*st*, sing'*st*, cling'*st* strength, lengths.

Thine is a strain to read among*st* the hills. Which, like a wounded snake, drags its slow length along. He was the proudest in his strength, the manliest of you all. Short views we take, nor see the lengths behind.

EXERCISE 110. *ngk, ngks, ngkst.*

Drink, rank, pranks, lynx, thank'*st* think'*st*.

Fruits were his food, his drink the crystal well. In each low wind methinks a spirit calls. Down bend the banks, the trees depending grow. O, deeper than thou think'*st*, I have read thy heart.

EXERCISE 111. *ngkt, ngkts.*

Rank'*d*, thank'*d*, wink'*d*, flank'*d*, precinct, precinct*s*.

Linked to thy side, through every chance I go. God had been thanked, and they began to eat. Till Death winked at our hero as he passed. He has left the warm precinct*s* of the cheerful day.

EXERCISE 112. *ndzh, ndzhd.*

Hinge, range, fringe, cringe, reveng'*d*, chang'*d*.

Possessions vanish and opinions *change*. But with a frown, *Revenge*, impatient, rose. In all save form alone, how *changed*! The pine is *fringed* with a softer green.

EXERCISE 113. *ns*.

Tense, *sense*, *dance*, *incense*, *science*, *defence*, *expanse*.

In search of wit, some lose all common *sense*. Fools give to *chance* the glory of God's works. Like cool *incense* comes the dewy air. The fire-flies *glance* through the myrtle boughs.

EXERCISE 114. *nst*.

Canst, *against*, *owns't*, *minc'd*, *crown'st* *incens'd*.

No more shall nation *against* nation rise. Give what thou *canst*; without thee we are poor. Fairest of stars! thou *crown'st* the smiling morn. At the intruding staff the adder *lanced* her arrowy tongue.

EXERCISE 115. *nsh, nsht*.

Bench, *launch*, *quench*, *avalanche*, *launch'd*.

Now *launch* the boat upon the wave. Where forms and falls the *avalanche*,—the thunderbolt of snow. *Quenched* is the flame on Horeb's side. He is *launched* on the wreck-covered river.

EXERCISE 116. *nt, nth, nth's*.

Lent, *rant*, *tenth*, *labyrinth*, *tenth's*.

He *went* to see how money might be made, not *spent*. Earthly pride is but the transient pageant of an hour. Few speak, wild, stormy *month*, in praise of thee. A *labyrinth* of ruins, Babylon spreads over the blasted plain. Here we may see the *hyacinth's* neglected hue.

EXERCISE 117. *nts, ntst.*

Wants, tents, events, elements, haunt'st, want'st.

Coming *events* cast their shadows before. New portents now our foes amaze. Be wise as serpents and harmless as doves. His ready smile a parent's warmth expressed. Why *haunt'st* thou the land where thy kindred sleep?

EXERCISE 118. *nz.*

Lens, means, vanes, fins, gains, glens, ordains.

Slow and steady *wins* the race. Blest are the feasts which simple plenty crowns. Of all that's holy, holiest is the good man's pall.

EXERCISE 119. *pl.*

Plume, plaid, plod, dimple, people, ripple.

There is no breeze upon the fern, no *ripple* on the lake. *Plaid* and *plumage* were tossed in air. It was replete with joy. The *ploughman* homeward *plods* his weary way.

EXERCISE 120. *pld, pldst.*

Dimpl'd, tramp'd, peopl'd, dappl'd, purpl'd, tramp'dst.

His dust lies *trampled* in the noiseless ground. Morn is gleaming in the *dappled* east. He treads the *peopled* ways of life. Thou *tramp'dst* of old on the necks of the brave.

EXERCISE 121. *plz, plst.*

Temples, dimples, apples, ripples, scruples, tramp'st.

Old age has on their *temples* shed her silver frost. Thou *ripp'l'st* the surface of the sleeping wave. Thou *tramp'l'st* in scorn on the lowly flower.

EXERCISE 122. *pn, pnd, pnz.*

Deep'n, op'n, rip'n'd, deep'n'd, sharp'ns, op'ns.

His ears are *open* to the softest cry. Like the meteor's flash, it will *deepen* the night. The *ripened* corn before his sickle fell. The ceaseless flow of feeling *deepens* still.

EXERCISE 123. *pr.*

Pride, praise, prime, prove, prune, imprint, impression.

Thy voice sounds like a prophet's word. Prompt to relieve, the *prisoner* sings his *praise*. Those best can bear reproof who merit *praise*.

EXERCISE 124. *ps, pst.*

Lips, stops, traps, ropes, drops, hopes, droop'st.

Fix thy *hopes* on the sure basis of eternity. Thought *stops* her bold career, and fancy *droops*. Thou, O sickness, *wrapp'st* the world in clouds. Long years have *elaps'd* since I gazed on the scene.

EXERCISE 125. *pt.*

Wept, slept, accept, dropp'd, rapt.

The clouds be few, that *intercept* the light of joy. Sarmatia fell, *unwept*, without a crime. The scampering hare *outstripped* the wind. A school-boy would be *whipped*, who read so ill.

EXERCISE 126. *pts, ptst, pth, pths.*

• Precepts, intercepts, accept'st, depth, depths.

Just *precepts* are from great examples given. Accept'st thou in kindness the proffered pledge? Launch not beyond thy *depth*, but be discreet. From the *depths* of air comes a still voice.

EXERCISE 127. *rb*.

Orb, *garb*, *curb*, *superb*, *disturb*, *barb*, *verb*, *absorb*.

A keeper of the chase, thy *garb* bespeaks. *Curb*,
O *curb* thy headlong speed. And yet thy full *orb*
burns with flash unquenched and bright.

EXERCISE 128. *rbd*, *rbdst*.

Curb'd, *garb'd*, *orb'd*, *barb'd*, *absorb'd*, *curb'dst*.

The lake is *garbed* in sunless majesty. He was
totally *absorbed* in his studies. No drums *disturbed*
his morning sleep. Then thou *curb'dst* thy mad
career.

EXERCISE 129. *rbz*, *rbst*.

Orbs, *garbs*, *barbs*, *verbs*, *disturbs*, *curb'st*, *absorb'st*.

Not a breath *disturbs* the deep serene. The sim-
pler comes for *herbs* of power on thy banks to look.
Thou *barb'st* the dart, that rankles sore within.

EXERCISE 130. *rd*.

Bird, *cord*, *absurd*, *word*, *herd*, *regard*, *reward*, *hard*.

Let your sword be *bared*, alone at wisdom's call.
Embroidered sandals *glittered* as he trod. *Guard*
well thy sail from passion's sudden blasts.

EXERCISE 131. *rdz*, *rdst*.

Birds, *cords*, *words*, *rewards*, *guards*, *regard'st*.

Silver *cords* to earth have bound me. How wild-
ly the sea-*birds* cry! *Guards!* take Pythias away
to execution. Thou *reward'st* the evil and the good.

EXERCISE 132. *rf*, *rfs*, *rg*, *rgz*.

Turf, *wharf*, *serfs*, *dwarfs*, *iceberg*, *icebergs*.

Every *turf*, beneath their feet, shall be a soldier's

sepulchre. When dwarfs and pygmies shall to giants grow. In polar seas, where icebergs have their home.

EXERCISE 133. *rdzh, rdzhd.*

Large, urge, charge, scourg'd, urg'd, enlarg'd.

Toward the verge sweeps the wide torrent. To the charge! heaven's banner is o'er us. Not a soldier discharged his farewell shot.

EXERCISE 134. *rk, rks.*

Dark, lark, work, hark, marks, barks, monarchs.

Rise with the lark, and with the lark to bed. Mercy becomes a monarch better than his crown. He marks their track, and guides their fiery wheels.

EXERCISE 135. *rkst, rkt, rktst.*

Work'st, mark'st, lurk'd, embark'd, bark'dst.

Mark'st thou, my son, yon woodsman gray? For this he worked, for this forsook his bed. I marked it well; 'twas black as jet. Of yore lurk'dst thou in caverns of the deep.

EXERCISE 136. *rl.*

Curl, pearl, snarl, marl, whirl, girl, furl, hurl.

There is not a breath the blue wave to curl. Terribly the hoarse and rapid whirlpools rage. There the pearl-shells spangle the flinty snow.

EXERCISE 137. *rld, rldst.*

World, curl'd, whirl'd, gnarl'd, furl'dst, hurl'dst.

A gilded insect to the world you seemed. Once round his head the war-cloud curled. The ensigns of union are in triumph unfurled. Thou hurl'dst the spear that prostrate laid thy foe.

EXERCISE 138. *rldz, rlz, lst.*

Worlds, pearls, curls, snarls, whirls, curl'st, furl'st.

What are ten thousand *worlds*, compared with God? They are glittering *pearls* of the dewy night. But oft in *whirls* the mad tornado flies. Again thou *unfurl'st* thy trembling wings.

EXERCISE 139. *rm.*

Arm, warm, harm, form, charm, alarm, farm, storm.

Soft showers distilled, and suns grew *warm* in vain. Hast thou a *charm*, to stay the morning star in his steep course? *Arm! arm!* it is—it is the cannon's opening roar!

EXERCISE 140. *rmd, rmdst.*

Arm'd, harm'd, warm'd, form'd, form'dst, charm'dst.

Armed, say you? *Armed*, my lord. The stork, *alarmed* at sight of man, affrighted fled. Who *formed* the paradise, he never asks. Thou *arm'dst* the hand that laid thee low.

EXERCISE 141. *rmz, rmst, rmth.*

Arms, warms, forms, storms, alarms, charm'st, warmth.

The surly *storms* are softened into joy. Not *Ti-tian's* pencil could such *forms* display. Thou *charm'st* the ear with thy soft melodies. With honest *warmth* he turns to bless his Maker.

EXERCISE 142. *rn.*

Morn, scorn, urn, burn, borne, torn, learn, return.

Straight let us *turn* our trumpets to the hills. Live, stung by the *scorn* of thy own bosom. The echoing *horn* no more shall rouse them. He listens to the call of incense-breathing *morn*.

EXERCISE 143. *rnd, rndst.*

Burn'd, scorn'd, learn'd warn'd, discern'd, return'dst.

Their bones lie whitening in the caverned deep. Warned by the signs, in haste they shelter seek. I have scorned, and still do scorn to hide my sense of wrong. It is well thou learn'dst that lesson young.

EXERCISE 144. *rnz, rnst.*

Morns, urns, horns, caverns, learns, turn'st, scorn'st.

Such fair morns once smiled on Eden's bloom. On the golden wave the sunset burns afar. Thou scorn'st the inglorious sacrifice. Thou warn'st me to the lonely shrine.

EXERCISE 145. *rp, rps, rpt.*

Harp, warp, sharp, carp, usurp, harps, warp'd.

In Judah's hall the harp is hushed. Time is the warp of life; O, weave it well. To their harps divine, they sing the vesper hymn of praise. Trade hath usurp'd the land, and dispossessed the swain.

EXERCISE 146. *rs, rsh.*

Purse, scarce, horse, curse, fierce, nurse, harsh.

Scarce could they see or hear their foes. Fierce to the breach their comrades sprung. His horse was not a whit inclined to tarry there. I come to pluck your berries harsh and crude.

EXERCISE 147. *rst, rstst.*

First, worst, burst, nurs'd, curs'd, pierc'd, bursts.

There came a burst of thunder sound. Blasphemer! dar'st thou murmur even now? Proud Nimrod first the bloody chase began. Accursed be the fagots that blaze at his feet. A flood of glory bursts from all the skies.

EXERCISE 148. *rt.*

Art, port, dirt, cart, heart, part, flirt, start, impart.

How vast is *art*, how narrow human wit! The *heart* may give a useful lesson to the head. Act well your *part*, there all the honor lies.

EXERCISE 149. *rts, rtst.*

Arts, ports, carts, hearts, flirts, courts, start'st, hurt'st.

Things are not always done by *starts*. The bounding fawn now *darts* along the glade. The *sports* of children satisfy the child. With these thou *flirt'st*, for those thou hast a smile.

EXERCISE 150. *rth, rths.*

Earth, worth, north, mirth, forth, hearth, hearths.

Pay no moment, but in purchase of its *worth*. For them no more the blazing *hearth* shall burn. From this day *forth* I'll use you for my *mirth*. They have given the lovely to *earth's* embrace. Our *hearth's* shall be kindled in gladness.

EXERCISE 151. *rtsh, rtshs.*

March, larch, starch, porch, arch'd, search'd, parch'd.

We may resume the *march* of our existence. The *larch* has hung all its tassels forth. In *search* of happiness, her own sweet paths we flee. Pygmies are pygmies still, though *perched* on Alps.

EXERCISE 152. *rv, rvd, rvdst.*

Nerve, swerve, curve, serve, curv'd, starv'd, preserv'dst.

I found Herculean *nerve* hid in thy tuneful arm. *Serve* not from duty's path, however rough. Life is thus *preserved*, and peace again restored. The pilgrim fathers thou *preserv'dst* from winter's cold and storms.

EXERCISE 153. *rvz, rust.*

Nerves, curves, swerves, nerv'st, curv'st, preserv'st.

No monumental stone *preserves* his name. Then the firmest *nerves* shall tremble. The highest meed of praise he well *deserves*. I thank thee for the word; thou *nerv'st* my arm.

EXERCISE 154. *rz.*

Bars, wars, stars, spars, wears, tears, pears, snuffers.

The wide earth *bears* no nobler heart than thine. Like broken waves their *squares* retire. We leap at *stars*, and fasten in the mud. *There's* not a breath of wind upon the hill. In *glory's fires* shalt thou dry thy tears.

EXERCISE 155. *sf.*

Sphere, spheroid, sphinx, spherical.

The freed soul soars beyond this little *sphere*. Tell us — for doubtless thou canst recollect — to whom should we assign the *sphinx's* fame?

EXERCISE 156. *shr.*

Shrill, shrine, shrank, shriek, shroud, shrub, thrive.

He came to *thrive* the dying, bless the dead. The bat, *shrill* *shrieking*, wooed his flickering mate. To leafless *shrubs* the flowery palms succeed. And freedom *shrieked* as Kosciusko fell.

EXERCISE 157. *sk, skr.*

Still, skip, task, scan, scheme, casque, screen, scribe.

But here the needle plies its busy *task*. His *casque* is circled by an ivy wreath. It is a land unscathed by *scorching* tear. The sea-bird's wild *scream* is heard afar. Across the wiry edge he drew the *screaking* file.

EXERCISE 158. *sks, skst, skt.*

Desks, tasks, mosques, ask'st, bask'st, ask'd, risk'd.

Well pleased to find it such, he *asks* no more.
Ask'st thou to whom belongs this valley fair? He
risked his own, another's life to save. The black
scorpion basked in palace courts.

EXERCISE 159. *sl.*

Slime, slave, slow, sleep, whistle, apostle, slope, sleet.

Slow tolls the village clock the drowsy hour. The
 zephyrs breathe calmly, and soft is its *sleep*. The
 thorn and the *thistle* grew broader and higher.

EXERCISE 160. *sld, slz, slst.*

Whistl'd, nestles, apostles, muscles, rustl'st, nestl'st.

Over the moors the loud blast *whistled* shrill. The
 grass *rustles* drearily over his urn. Like *bristles* over
 him, his coarse fur he rears. Brave forest-oak, thou
wrestl'st singly with the gale.

EXERCISE 161. *sm.*

Smile, smite, smoke, smooth, smash, smuggle.

A fresher green the *smiling* leaves display. He
 woke to die midst flame and *smoke*. The *smooth*
 stream in *smoother* numbers flows. Hope comes
 with *smiles* the hour of pain to cheer.

EXERCISE 162. *sn, snd, snz, snst.*

Snow, sneer, pers'n, less'n'd, pers'ns, list'ns, less'n'st.

How the sweet moonlight sleeps upon this *snow*.
 He always read it with a *sneering* tone. He *listen'd*
 to the music of the rolling spheres. How the eye of
 beauty *glistens*, when music awakes her inmost soul!
 Onward thou *hasten'st* with fawnlike tread.

EXERCISE 163. *sp, spl.*

Span, speed, spar, wasp, lisp, grasp, spleen, splendid.

No children run to *lisp* their sire's return. The stubble land was *crisp* with frost. *Sport* leaped up and seized his beechen *spear*. They wrapped the ship in *splendor* wild.

EXERCISE 164. *spr.*

Spray, spring, sprain, sprig, spread, sprout, sprightly.

And soon from guest to guest the panic *spread*. Flush in *Spring's* footsteps, *sprang* herbage and flowers. Modest plainness sets off *sprightly* wit.

EXERCISE 165. *sps, spt.*

Grasps, lisps, wasps, clasps, grasp'd, clasp'd, lisp'd.

How pure the prayer that childhood *lisps*! The youthful ivy *clasps* the elm. Pope *lisp'd* in numbers, for the numbers came. He *grasped* his blade, as if a trumpet rang.

EXERCISE 166. *st.*

Stand, stop, stove, star, hast, best, rest, notic'd, entic'd.

The *stormy* March has come at last. *Stand!* the ground's your own, my braves! *Hast* thou a charm, to *stay* the morning *star*? No one *noticed* him, no one gave him a welcome.

EXERCISE 167. *str.*

Stroll, stream, strive, strong, strown, strains, minstrel.

They have *strown* the dust on the sunny brow. Now set the teeth, and *stretch* the nostril wide. Nor friend, nor *stranger* hears their dying cry. There to high *strains* the minstrel harp I tuned.

EXERCISE 168. *sts, stst.*

Mists, tastes, crests, coasts, rest'*st*, tast'*st*, enlist'*st*.

The sounding darts in iron tempests flew. Crests rose and stooped, and rose again. All things seem large, which we through mists descry. Now, with what awe thou list'*st* the wild uproar!

EXERCISE 169. (38) *thn, thnd, thndst, thnz, ths, tht.*

Length'*n*, strength'*n'd*, length'*n'dst*, strength'*ns*, youths, betroth'*d*.

Who would lengthen out the span of human life? These silver locks proclaim my lengthen'*d* years. He strengthens the perilous hour with prayer. Palsied now is the arm thou strengthen'*dst*. Faith's raised eye is always fixed on Heaven. She was early betroth'*d* to a Highland chief.

EXERCISE 170. *thr.*

Throb, throne, thrive, thrill, three, thread, through.

Thrice is he armed, that hath his quarrel just. Soft as the thrill that memory throws across the soul. His voice was like the voice of three. They thronged around her magic cell.

EXERCISE 171. (39) *thd.*

Breath'*d*, sooth'*d*, writh'*d*, bath'*d*, smooth'*d*.

He was sustained and soothed by an unfaltering trust. But nature breathed rebuke and dread. His manly lip was wreathed with smiles. They sheathed their swords for lack of argument.

EXERCISE 172. (39) *thz, thst.*

Bathes, tithes, paths, oaths, smooth'*st*, writh'*st*.

A soothing influence breathes around the place. Some fond legend soothes his infant hours. The

paths of glory lead but to the grave. O guilt! thou
bath'st the world in tears.

EXERCISE 173. *tl, tld, tldst.*

Title, cattle, gentle, rattl'd, titl'd, rattl'dst.

Round me the smoke and shout of *battle* roll.
 The reef points *rattle* on the shivering sail. He *prat-
 tled* less, in accents void of guile. Thou *startl'dst*
 the slumbering tenants of these shades.

EXERCISE 174. *tlz, tlst.*

Titles, turtles, mantles, battles, startl'st, rattl'st.

I saw him on the *battle's* eve, when like a king he
 bore him. How the blood warms and *mantles* round
 the heart! The wild deer thou *startl'st* in the forest
 shade.

EXERCISE 175. *tn, tnd, tnz.*

Kitt'n, mitt'n, butt'n, writt'n, sweet'n'd, whit'ns.

How blessings *brighten* as they take their flight!
 Hope can relieve the gloom, and *sweeten* all my
 toil. The feathered snow now *whiten'd* the ground.
 Thy mercy *sweetens* the cup of woe.

EXERCISE 176. *tr.*

Tribe, tread, trade, troop, traitor, tremble.

Time's giddy arch with *trembling* foot we *tread*.
 What mighty contests rise from *trivial* things! True
 as the steel of their *tried* blades.

EXERCISE 177. *tsh.*

Charm, chime, choose, rich, touch, catch, watch.

I with them, the third night, kept the *watch*. Hope,
 the *charmer*, lingered still behind. Youth is not *rich*
 in time; it may be poor.

EXERCISE 178. *tsht, tshtst.*

Touch'd, watch'd, reach'd, snatch'd, touch'dst.

Hence have I *watched* while others slept. Apollo rapt us when you *touched* the lyre. O Thou, who touch'dst Isaiah's hallowed lips with fire.

EXERCISE 179. *ts, tst.*

Bats, spots, roots, slates, hats, notes, sitt'st, shout'st.

Ten censure wrong, for one who writes amiss. The flute's soft notes fall gently on the ear. Thou might'st have been free. Spirit of freedom! once on Phyle's brow thou satt'st.

EXERCISE 180. *vd, vdst.*

Liv'd, below'd, sav'd, mov'd, lov'dst, sav'dst.

Hope, enchanted, smiled, and waved her golden hair. He chid their wanderings, but relieved their pain. Thou depriv'dst me of all I then possessed.

EXERCISE 181. *vl, vld, vlst, vlz.*

Ev'l, shov'l, rav'll'd, shriv'll'd, shov'lst, ev'ls.

Their hopes still grovel in this dark sojourn. It seared and shrivell'd up his heart. The clods of earth shall soon be shovell'd on him. Thou unravell'st the very threads of being. So shrivels the leaf in the autumn blast.

EXERCISE 182. *vn, vnz, vnth.*

Sev'n, driv'n, crav'n, heav'ns, rav'ns, elev'nth.

Thy chains are burst, thy bonds are riven. Even half a million gets him no other praise. To God let thy heart and hours be given. Heaven's sapphire arch is its resplendent dome.

EXERCISE 183. *vz, vst.*

Waves, groves, leaves, proves, mov'*st*, rav'*st*.

The waves roll gently on beneath thy bark of hope.
The groves were God's first temples. The fanning
west wind scarcely stirs the leaves. Weigh well thy
words before thou giv'*st* them breath.

EXERCISE 184. *zd.*

Gaz'*d*, rais'*d*, blaz'*d*, us'*d*, priz'*d*, expos'*d*.

Sudden he gazed, but wist not what to do. No
cheerful light the long-closed sash conveyed. Here
buds and leaves are gracefully disposed.

EXERCISE 185. *zl, zld, zldst, zlst, zlz.*

Haz'*l*, mistletoe, dazzl'*d*, dazzl'*dst*, puzzl'*st*, puzzles.

O! the mistletoe bough, that hangs in the hall.
My eyes are dazzled with the rustling flame. Thou
puzzl'*dst* the brain of the ancient sage. Thou dazzl'*st*
the eye with thy flaming rays. Sage as the lawyer,
who puzzles over a doubt.

EXERCISE 186. *zm, zmz, zn.*

Prism, chasms, froz'*n*, prison, crimson, blazon.

Through the fearful chasm, the deep sky shone.
The billows sink to chasms low. He sinks exhausted
on the frozen ground. It is darkly painted on the
crimson sky.

EXERCISE 187. *znd, znz, znst.*

Blaz'*n'd*, crims'*n'd*, seas'*ns*, blaz'*ns*, reas'*n'st*.

Arabia's crimsoned sands returned the fiery col-
umn's glow. Thou hast all seasons for thine own,
O Death! Ye labor hard to smother reason's ray.
How well thou reason'*st*, time alone can show.

TABLE FOR REVIEW
OF
COMBINATIONS OF CONSONANTS, ARRANGED
BY THE FINAL SOUND.

[The following exercises are intended for daily review, after the pupils have practised sufficiently on the preceding; the class can utter them simultaneously. Utter the *word* first; next, the *combination*; then, the *word* again.]

EXERCISE 188.

Lb, *bulb*.—rb, *garb*.—bd, *probed*.—rbd, *absorbed*.—gd, *begged*.—ngd, *belonged*.—dzhd, *imaged*.—ldzhd, *bilged*.—ndzhd, *ranged*.—rdzhd, *urged*.—ld, *gold*.—bld, *trembled*.—dld, *paddled*.—gld, *mingled*.—kld, *twinkled*.—pld, *dimpled*.—rld, *world*.—sld, *whistled*.—tld, *rattled*.—vld, *shrivell'd*.—zld, *puzzled*.—md, *named*.—lmd, *overwhelmed*.—rmd, *formed*.

EXERCISE 189.

Nd, *land*.—dnd, *hardened*.—fnd, *deafened*.—knd, *wakened*.—pnd, *sharpened*.—rnd, *warned*.—snd, *lessened*.—tnd, *whitened*.—thnd, *lengthened*.—znd, *blazoned*.—rd, *guard*.—vd, *proved*.—lvd, *resolved*.—rvd, *starved*.—zd, *gazed*.—³⁹thd, *breathed*.—lf, *shelf*.—mf, *triumph*.—rf, *turf*.—sf, *sphere*.—rg, *iceberg*.—nsh, *bench*.—rsh, *marsh*.—tsh, *charm*.—rtsh, *march*.

EXERCISE 190.

Dth, *width*.—fth, *fifth*.—lfth, *twelfth*.—lth, *wealth*.—rmth, *warmth*.—ngth, *length*.—nth, *tenth*.—pth, *depth*.—rth, *north*.—ksth, *sixth*.—ldzh, *indulge*.—ndzh, *range*.—rdzh, *barge*.—lk, *silk*.—ngk, *thank*.—rk, *mark*.—sk, *task*.—bl, *blind*.—dl, *cradle*.—fl, *floor*.—gl, *glove*.—kl, *twinkle*.—pl, *plan*.—spl, *splendid*.—rl, *furl*.—sl, *sleep*.—tl, *gentle*.—vl, *shovel*.—zl, *dazzle*.—lm, *realm*.—rm, *warm*.

EXERCISE 191.

Sm, *smile*.—thm, *rhythm*.—zm, *prism*.—dn, *laden*.—fn, *deafen*.—³⁸thn, *lengthen*.—³⁹thn, *heathen*.—kn, *token*.—ln, *stolen*.—pn, *sharpen*.—rn, *morn*.—sn, *lessen*.—tn, *written*.—vn, *seven*.—zn, *frozen*.—lp, *help*.—mp, *pomp*.—rp, *harp*.—sp, *span*.—br, *brave*.—dr, *dream*.—fr, *frown*.—gr, *green*.—shr, *shrine*.—kr, *crime*.—skr, *screen*.—pr, *pride*.—spr, *sprain*.—tr, *tribe*.—str, *strive*.—thr, *throne*.

EXERCISE 192.

Fs, *puffs*.—lfs, *gulfs*.—mfs, *triumphs*.—rfs, *dwarfs*.—³⁸ths, *truths*.—dths, *breadths*.—lths, *healths*.—nth, *months*.—ngths, *lengths*.—pths, *depths*.—rths, *hearths*.—ks, *oaks*.—lks, *silks*.—ngks, *thanks*.—rks, *marks*.—sks, *desks*.—ls, *pulse*.—ns, *dense*.—ps, *lips*.—lps, *whelps*.—mps, *lamps*.—rps, *harps*.—sps, *lisps*.—rs, *horse*.—ts, *boots*.—fts, *tufts*.—kts, *facts*.—lts, *melts*.—mts, *prompts*.

EXERCISE 193.

Nts, *events*.—ngkts, *precincts*.—pts, *precepts*.—rts, *darts*.—sts, *mists*.—rst, *thirsts*.—ft, *soft*.—lft, *ingulfed*.—mft, *triumphed*.—nsht, *launched*.—tsht, *touched*.—rtsht, *marched*.—kt, *fact*.—lkt, *milked*.—ngkt, *thanked*.—rkt, *marked*.—skt, *basked*.—lt, *salt*.—mt, *prompt*.—nt, *want*.—rnt, *burnt*.—pt, *kept*.—lpt, *helped*.—rpt, *warped*.—spt, *lisped*.

EXERCISE 194.

Rt, *part*.—st, *steel*.—bst, *prob'st*.—rbst, *curb'st*.—dst, *didst*.—bdst, *prob'dst*.—gdst, *begg'dst*.—ldst, *gild'st*.—bldst, *trembl'dst*.—dldst, *bridl'dst*.—fldst, *triffl'dst*.—gldst, *mingl'dst*.—kldst, *twinkl'dst*.—pldst, *tramp'l'dst*.—rldst, *curl'dst*.—sldst, *rustl'dst*.—tldst, *startl'dst*.—zldst, *dazzl'dst*.—vldst, *shovell'dst*.—mdst, *seem'dst*.—rmdst, *warm'dst*.

EXERCISE 195.

Ndst, *send'st*.—fndst, *deafen'dst*.—kndst, *hearken'dst*.—ngdst, *wrong'dst*.—thndst, *strengthen'dst*.—rndst, *turn'dst*.—sndst, *listen'dst*.—zndst, *reason'dst*.—vdst, *lov'dst*.—rvdst, *serv'dst*.—rdst, *reward'st*.—fst, *scoff'st*.—lfst, *ingulf'st*.—mfst, *triumph'st*.—gst, *begg'st*.—ngst, *bring'st*.—ndzhst, *rang'st*.—ldzhst, *indulg'st*.—rdzhst, *urg'st*.—kst, *awak'st*.—lkst, *milk'st*.

EXERCISE 196.

Ngkst, *thank'st*.—rkst, *mark'st*.—skst, *bask'st*.—thst, *smooth'st*.—lst, *whilst*.—blst, *humbl'st*.—dlst, *fondl'st*.—flst, *ruffl'st*.—glst, *mingl'st*.—klst, *sparkl'st*.—plst, *tramp'l'st*.—rlst, *furl'st*.—slst, *rustl'st*.—tlst, *startl'st*.—vlst, *shovell'st*.—zlst, *dazzl'st*.—mst, *seem'st*.—lmst, *whelm'st*.—rmst, *warm'st*.—nst, *canst*.—knst, *waken'st*.

EXERCISE 197.

Pnst, *sharpen'st*.—rnst, *return'st*.—snst, *listen'st*.—thnst, *lengthen'st*.—znst, *reason'st*.—pst, *hop'st*.—lpst, *help'st*.—mpst, *thump'st*.—rpst, *warp'st*.—spst, *lisp'st*.—rst, *worst*.—tst, *shout'st*.—ftst, *lift'st*.—tshtst, *touch'dst*.—ktst, *enact'st*.—lktst, *milk'dst*.—rktst, *lurk'dst*.—ltst, *melt'st*.—mtst, *prompt'st*.—ntst, *want'st*.

EXERCISE 198.

Ptst, *accept'st*.—lptst, *help'dst*.—rtst, *flirt'st*.—stst, *enlist'st*.—rstst, *burst'st*.—vst, *lov'st*.—lvst, *resolv'st*.—rvst, *preserv'st*.—³⁸tht, *betroth'd*.—lv, *twelve*.—rv, *nerve*.—bz, *sobs*.—lbz, *bulbs*.—rbz, *orbs*.—dz, *deeds*.—ldz, *fields*.—rldz, *worlds*.—ndz, *ends*.—rdz, *wards*.—gz, *bags*.—rgz, *icebergs*.—lz, *sails*.—blz, *troubles*.—dlz, *paddles*.—flz, *ruffles*.—glz, *eagles*.

EXERCISE 199.

Klz, *sparkles*.—plz, *temples*.—rlz, *curls*.—slz, *muscles*.—tlz, *titles*.—vlz, *evils*.—zlz, *puzzles*.—mz, *times*.—lmz, *overwhelms*.—rmz, *storms*.—thmz, *logarithms*.—zmz, *prisms*.—nz, *dens*.—ngz, *rings*.—dnz, *wardens*.

EXERCISE 200.

Fnz, *deafens*.—knz, *tokens*.—pnz, *sharpens*.—rnz, *morns*.—snz, *lessons*.—thnz, *strengthens*.—tnz, *mittens*.—vnz, *heavens*.—znz, *reasons*.—rz, *wars*.—vz, *gives*.—lvz, *shelves*.—rvz, *curves*.—³⁹thz, *breathes*.

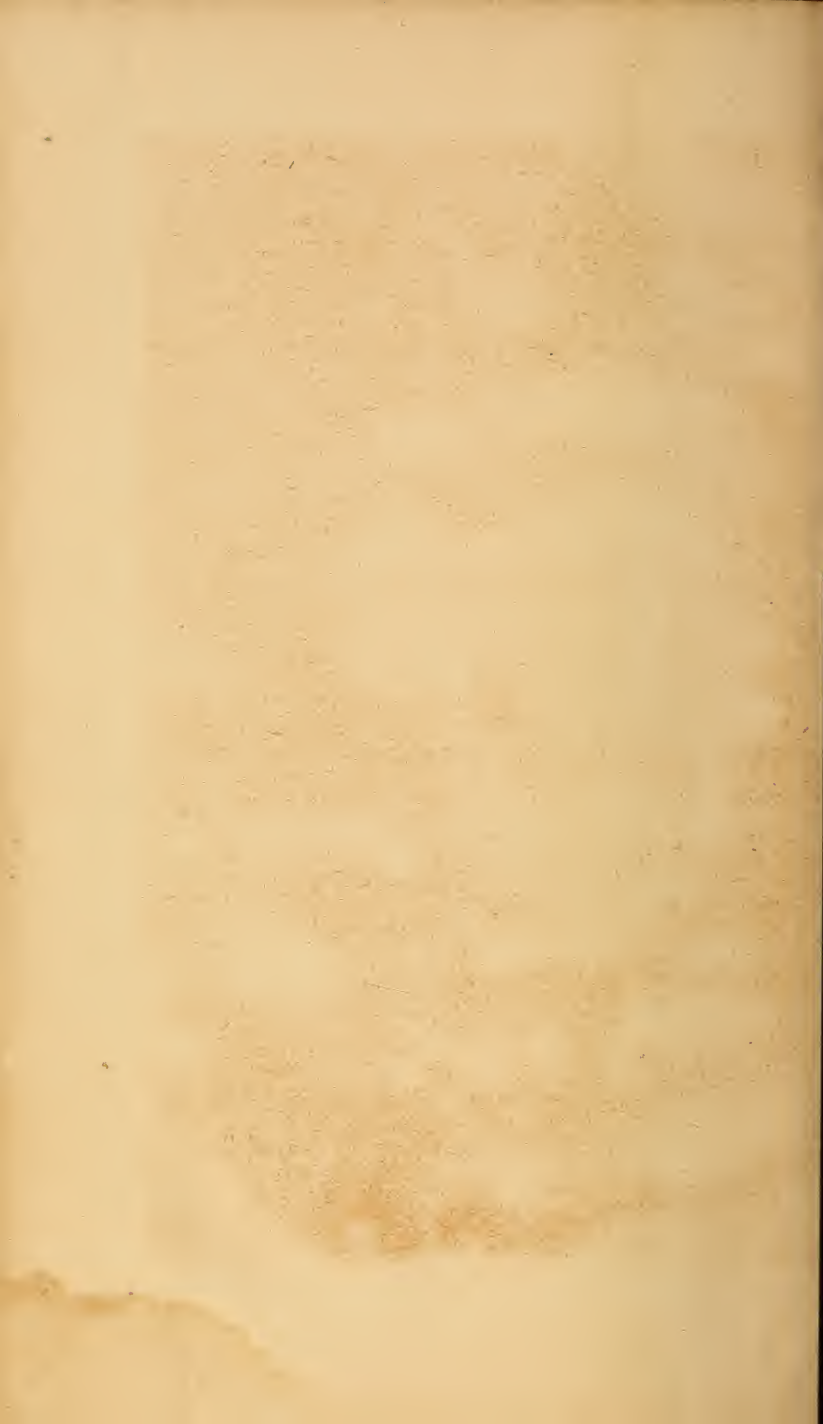
TO TEACHERS.

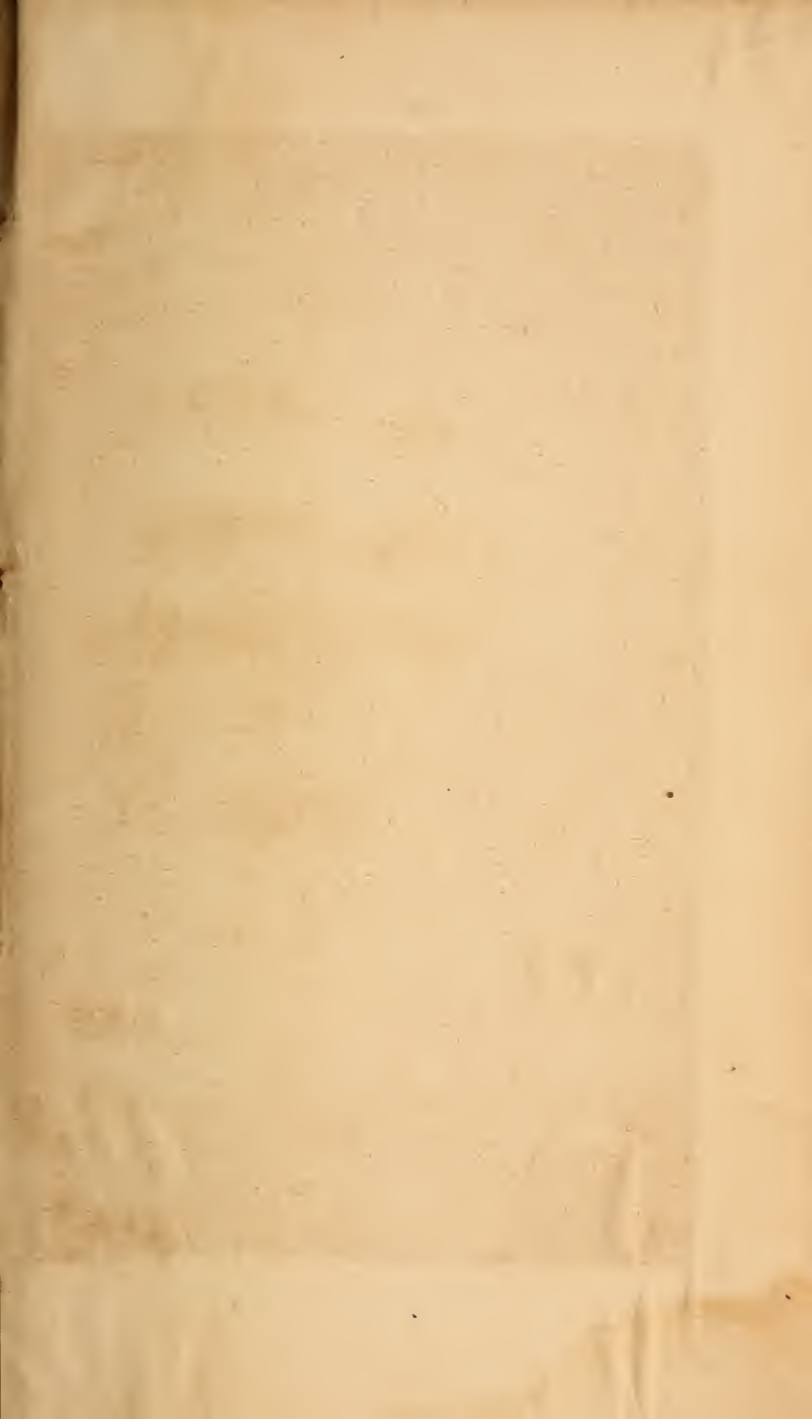
In the preceding Exercises, *one thing only* was to be taught; and, that the pupil's attention might not be diverted from the *one thing*, no regard was to be paid to the *sense*. In the following Lessons, which are designed to be read while the pupil is reviewing the Exercises, be certain that he fully understands the *meaning* of one extract before he proceeds to another. Such questions, growing out of the subject, as will be naturally suggested to the teacher, should be put to the class from time to time, while a pupil is reading, to fix their *attention* and cause them to *think*. But prescribed questions, printed at the beginning or end of each lesson, would be, as every practical teacher well knows, about as useful as a *set* of questions to a Dictionary. The Lessons should not be hurried over. Experience tells us to *teach one thing at a time*, and to do it *thoroughly*.

April 13, 1858









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